

The Garden Gift Store presents

Texture: The Art of Paper and Fiber Show & Sale

April 10–18, Garden Hours

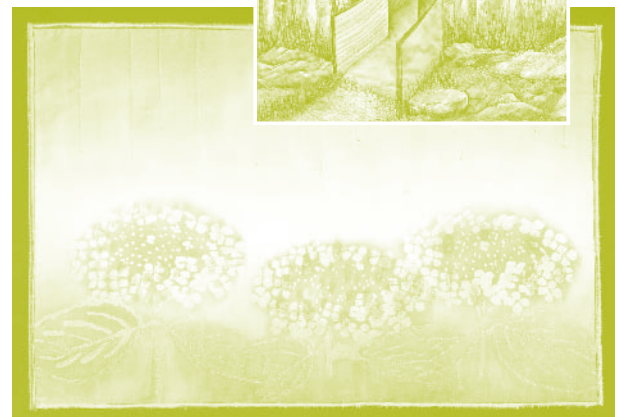
Garden Pavilion

Free with Garden Admission

The Garden Gift Store is pleased to present a special show and sale of paper and fiber arts and crafts created by more than 25 different artists in our community whose work reflects the influence of Eastern traditions. With a deep appreciation for the exquisite texture and beauty of fine paper and handmade textiles, these artists employ Japanese motifs and pursue traditional techniques, such as *kiri-e* (cut paper pictures) and *kata-zome* (stencil dyeing). Colorfully printed *chiyogami*—an elaborately decorated paper perfected in the Edo period—has inspired the paper artists in this show to create a variety of finely crafted collages and inventive *origami* folded paper shapes. Textile artists using *kusaki-zome* natural dyeing techniques perfected in Japan to create scarves, while others employ American quilting techniques to interpret striking Japanese motifs in intricately stitched wall hangings.



Mary Goodson



Karen Miller

Join us to experience the softer side of art as we feature paper and fiber arts and crafts in one incredible show and sale in the Garden's Pavilion from April 10-18.



Aki Sogabe

Preview Event

April 9, 5-7pm

Pavilion, Free with Garden Admission

Meet the artist participants of this very special show and sale. This will be the first opportunity to peruse and buy beautiful, one-of-a-kind art pieces by some of the area's most exciting paper and fiber artists. Enjoy a warming cup of tea while visiting with the artists and making your purchases. Free with paid admission.

Inside this Issue

Texture: The Art of Paper and Fiber Show & Sale

Notes from the Executive Director

Torii Mor Sponsorship

Talon Buchholz Lecture

Saga Goryu Ikebana Exhibition

Annual Meeting

Member Tea & Tour

Tea Ceremony Demonstrations

Plant Sale

Lisa Nakamichi Piano Concert

Golden Crane Legacy Membership

In the Garden Gift Store

Gardener's Corner

Coming in May



Notes from the Executive Director

Helping Promote and Preserve the Culture of Japan

As many of you know, last year I had the extraordinary opportunity to spend six months in Japan as a Council on Foreign Relations International Affairs Fellow and as Visiting Scholar at Tokyo University of Agriculture. During my time at the University, I often ate lunch in the commons with some of the students so I could practice my Japanese language skills and learn firsthand about the Japanese people and their culture today. One day, when I was talking about how much I love our Japanese cultural events such as *O-Bon* and Moonviewing at the Garden in Portland, two of the young Japanese students looked intrigued. They said they had never experienced either festival and joked that perhaps I knew more about Japanese culture than they did.

That conversation provided me with important insights and strengthened my commitment to advance our amazing Garden in order to help promote and preserve the culture of Japan. While most people associate the preservation of culture with museums and their exhibitions of artifacts and art work, here at the Garden we have the unique opportunity to offer dissemination of both contemporary and traditional culture through activity as well as exhibition by using the Garden as a venue to provide significant cultural and aesthetic context. The Garden has long hosted tea ceremonies and *ikebana* demonstrations, added cultural festivals such as *Kiku Matsuri*, Children's Day, and *Hina Matsuri*, and has expanded offerings to include a variety of hands-on workshops in

traditional Japanese garden techniques and practices. All of these programs directly act to preserve traditional Japanese culture.

Equally important, under the extraordinary curatorial leadership of Diane Durston, last year's exhibition on the arts of Northwest Native Americans and the indigenous Ainu people of Japan made striking and innovative cultural comparisons. The impressive Garden installation of Glass Art by Jun Kaneko in 2008 attracted an entirely new audience to the Garden, providing us all with an exciting and important convergence of contemporary Japanese artistic expression in a traditional setting. This year, we're featuring both contemporary Japanese art in the work of indigo textile artist Shihoko Fukumoto in November as well as traditional art with the *Hidden Art of Netsuke Carving* exhibition in June. Such varied programs offer an important perspective on Japanese culture with the Garden as backdrop. These exhibitions and activities introduce customs and traditions of the past as well as innovative ideas of the present to audiences of today in creative and unique ways which speak, sometimes subtly and sometimes overtly, to many.

The Portland Japanese Garden is proud to play a role in helping familiarize the local community and visitors from around the nation and the world (including perhaps some friends from Japan), with the beauty of Japanese culture, old and new, right here in our amazing Garden.

Steve Bloom

Partnership with Torii Mor

The Garden is pleased to renew our partnership with local winery Torii Mor. Torii Mor has been the exclusive vintner of the Portland Japanese Garden for the past year, and we are delighted to continue having their wonderful wines served at Garden events throughout the coming year. Owned by Don and Margie Olson, Olson Estate Vineyard is located in the Dundee Hills AVA. The now sustainably farmed vineyard was planted in 1972 and is one of the oldest vineyards in Yamhill County. Torii Mor welcomes all Garden members to visit the Tasting Room for an assortment of delicious wines and pairings throughout the year. The winery is located at 18323 NE Fairview Drive, Dundee, OR 97115. Torii Mor is open daily 11am-5pm.



www.toriimorwinery.com

Talon Buchholz: *The Wonderful World of Japanese Maples*



From top: *Acer palmatum* 'Kawaii'; *Acer palmatum* 'Orange Dream'; *Acer palmatum* 'Krazy Krinkle.' Photos courtesy of Talon Buchholz.

April 1, 5:30-7:30pm
Garden Pavilion
\$10 Members/\$15 Non-Members
Reservations required, space is limited
www.japanesegarden.com/events
or (503) 542-0280

Owner and president of Buchholz & Buchholz Nursery and the Flora Wonder™ Arboretum, Buchholz is a wholesale grower of Japanese maples, dwarf and unusual conifers, and other choice ornamental trees and shrubs. He'll speak about his long experience with developing new varieties of Japanese maples—how they are selected, trialed, and introduced.

Talon's nursery fosters an environment where the discovery, trial, and introduction of new species and cultivars are a principal focus. Many Buchholz introductions are grown across the United States and Canada as well as Europe and Japan; and many choice new plants from abroad are first made available to Americans by Buchholz & Buchholz Nursery. Mr. Buchholz and his staff enjoy close relationships and plant sharing with some of the world's greatest growers of plants.

Member Tea & Tour

April 17, 1-3pm
Garden Pavilion Veranda
Free to Members
Reservations requested: events@japanesegarden.com or (503) 542-0280

All members are invited to visit the Garden for our spring Member Tea & Tour. Join us for light refreshments, tea, and guided tours in the Garden—and see our *Texture: The Art of Paper and Fiber Show & Sale* going on display in the Pavilion.

The Tea Ceremony

April 17 and every 3rd Saturday April–October
1pm & 2pm
Free with Garden Admission

Join us in the Tea Garden of the Portland Japanese Garden for a demonstration of tea prepared by Kashintei Kai. Tea ceremony demonstrations are offered at the Garden on the third Saturday of every summer month at 1pm and 2pm.

Saga Goryu Ikebana Exhibition

Hana Matsuri: The Flower Festival Celebrating the Birth of Buddha
April 3-4, 10am-7pm
Garden Pavilion
Free with Garden Admission

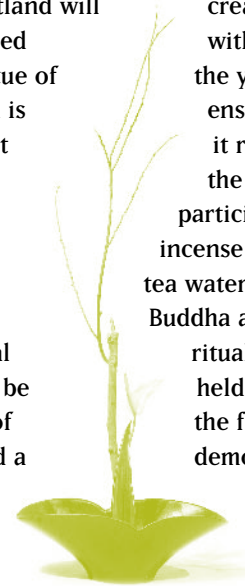
Both Days:

- Prayer Ceremony at 10am
- Demonstration of the Way of Tea at 1pm

Anyone who has not attended the Saga Goryu Ikebana Exhibition in celebration of *Hana Matsuri*, the Flower Festival, should plan to visit this year to experience the beauty and elegance of this special exhibition that features an authentic Buddhist ceremony in honor of the birth of Buddha. Religious festivals in Japan are often connected with seasonal changes when people give thanks for the blessings of nature. Hana Matsuri celebrates both the fleeting beauty of the delicate cherry blossom as it honors the birth of Buddha.

April 8th is the anniversary of Buddha's birth in the 6th century BCE. Those who visit a shrine on his birthday take an offering of fresh spring flowers, and so the festival is called Hana Matsuri or Flower Festival. This year, the Garden celebrates this festival and exhibition April 3-4.

As the highlight of the Saga Goryu School of Ikebana's spring exhibition, Mrs. Wako Henjyoji and Mr. David Komeiji of Henjyoji Buddhist Temple in Portland will create a special shrine decorated with flowers in which a statue of the young Shaka is enshrined. It is believed that it rained tea on the day of the Buddha's birth, and participants take turns offering incense and pouring a ladle of tea water over the head of the Buddha as part of this ceremonial ritual. The prayer ceremony will be held at 10am on both days of the festival and a demonstration of The Way of Tea will be presented at 1pm.



(Read a short piece entitled HANA MATSURI: The Flower Festival in Celebration of the Birth of Buddha by David Komeiji on our web site at www.japanesegarden.com/culture)



Division of iris from the Garden's own iris beds will be available for purchase at the Plant Sale.

Plant Sale

April 24, 2010
9-10am Members Only
10am-4pm General Public
Garden's Upper Parking Area
Free

On April 24, the Garden will hold its extremely popular Asian Plant Sale. This sale gives garden enthusiasts an ideal opportunity to

browse a wide selection of plants native to Asia as well as plants found in Asian gardens. Portland-area nurseries and vendors will be selling an outstanding selection of conifers, peonies, orchids, camellias, hydrangeas, bamboo, bonsais, Japanese maples, azaleas, rhododendrons, and more. These native Asian plants can be used in any garden, and they are particularly suitable for Asian-themed gardens.

The sale is held in the upper parking/garden entry area of the Portland Japanese Garden. Members of the Garden will enjoy a preview and sale from 9-10am, and the general public is welcome from 10am-4pm at no charge.

Annual Meeting of the Membership

April 26, 6-8pm
Garden Pavilion
Free, no reservations required
Members only please

The Annual Meeting of the Membership includes the election of members to the board. It is a chance for members to hear about the past year, participate in discussion of current topics, and elect new members to the board of directors of the Society.

Nominees for Society Board of Directors

The nominees for the Board of Directors of the Portland Japanese Garden are:

Dr. Jack Campbell
Doug Macy
Joe Voboril
Dorrie Vollum
Cathy Rudd

Proxy Voting

Members who are unable to attend the Annual Meeting are invited to give their written proxy to vote in their absence. Forms are available at the Admission Gate and online at www.japanesegarden.com/events/annual-meeting

Haiku by Peter Kendall

Curtains of rain—yet
undiminished plum blossoms
at every turn

A morning's shower
Buds of the maple about
to awaken

Sasameyuki: The Fragile Beauty of Cherry Blossoms

Piano Concert by Lisa Nakamichi
April 29, 7:30-9:30pm
Garden Pavilion
\$25 Members/\$30 Non-Members
Reservations required, space is limited
www.japanesegarden.com/events or (503) 542-0280

Sasameyuki—this evocative phrase in Japanese refers to the sadly fleeting beauty of the cherry blossoms whose petals fall like snow within days of blooming. Reflected in Japanese literature for centuries, the cherry blossom has long been a symbol of the transitory nature of life, particularly for the often short-lived samurai warrior.

On April 29, with both the cherry blossoms and spring on the wane, Tokyo pianist Lisa Nakamichi returns by popular demand to the Garden with a concert entitled *Sasameyuki: The Fragile Beauty of Cherry Blossoms*, highlighted by a moving performance of Beethoven's *Sonata Pathétique*, a work that is evocative of the same melancholy spirit. On this special evening, Lisa will play selections from Bach, Brahms, Beethoven, Liszt, and more.

Lisa played to a sold-out house at the Garden as part of the *East Meets East* Concert in 2008. She has appeared nationally and internationally, winning several competitions including first prize in the Young Keyboard Artists' Association in Michigan, The Japanese-American Society Music Competition in New York, and the ABC Music Awards in Osaka. She studied with Ellen Masaki in Honolulu and continued her studies at The Juilliard School in New York City where she received her Bachelor's and Master's degrees under the tutelage of Martin Canin. Her doctoral degree was awarded from the State University of New York at Stony Brook.

Learn more about Lisa and see the program for this concert at www.japanesegarden.com/events/concerts

Membership News: Golden Crane Legacy Members

Golden Crane Legacy Members support the Portland Japanese Garden through very special and important financial contributions. These donors have named the Garden as the ultimate beneficiary of a planned gift. Such gifts might include a bequest and/or charitable income gift such as charitable remainder uni-trusts, charitable remainder annuity trusts, or gifts of life insurance. When you decide to support the Garden with a planned gift, please let us know. We would like to thank you for your generosity by recognizing you as a Golden Crane Legacy Member.

Golden Crane Legacy Membership Benefits

Your membership involves no dues, obligations, or solicitations, but it does allow us to thank you and recognize you for the plans you have made, and it may inspire generosity in others.

Golden Crane Legacy Members will be recognized in the Garden's annual report and web site and periodically in our newsletter. As a member of this group of unique contributors, you will also have the opportunity to participate in special events designed to deepen your knowledge of the Garden and its programs and mingle with other Golden Crane Legacy Members.

The most important benefit you will receive from becoming a Golden Crane Legacy Member is the satisfaction derived from making a lasting contribution to our long-term prosperity. Your support will nourish and sustain the beauty and tranquility of the Portland Japanese Garden for generations to come.

Let Us Know of Your Plans

For more information about this program or how you might benefit from supporting the Garden in this way, or to let us know about your planned gift to the Garden, please contact:

Nicola Sysyn
Director of Strategic Advancement
Phone: (503) 595-5225 or Fax: (503) 546-5453
Email: nsysyn@japanesegarden.com

In the Garden Gift Store and Online

We've anxiously been awaiting April's arrival as it is the month we unveil a line of handbags made exclusively for the Portland Japanese Garden by Tutela Handbags. We've been working with Tutela to find just the right fabric to call our own, and we're thrilled with the simple yet elegant koi design on traditional indigo cloth imported from Japan. Several bag styles are available from the smallest zippered clutch to the go-anywhere satchel. Check out more about Tutela at shop.japanesegarden.com



Other beautiful textiles are in for the season, including new scarves and purses, kimono fabric wallets, coin purses and *furoshiki* from Japan, hair accessories, and jewelry. To make room for all of the new spring merchandise, our winter weight scarves are currently 30% off for a total of 40% off with your member discount.

We have brought in several lines of Japanese greeting cards, pop-up cards, notepads, and stickers. Many new styles of boxed note cards and postcard books featuring the art of Hiroshige, Hokusai, Yoshitoshi, and Kuriya are also in stock. Note cards and other paper products make lovely and affordable gifts.

We know many of you are looking forward to our annual Plant Sale on Saturday, April 24. With that in mind, we have a nice stock of gardening tools, outdoor décor, and books available now so you're ready to plant your treasures as soon as you get them home. You can also shop online for everything for your garden at shop.japanesegarden.com

Gardener's Corner: An Early Spring

by Virginia Harmon

Spring has come early to the Portland Japanese Garden, with most of our flowering plants starting their color show three to four weeks ahead of last year. We anticipate the wisteria and iris to bloom early as well. Our Japanese Iris usually reach peak bloom in late June and early July, but we could see peak bloom in May this year.

As the season progresses, we prepare to launch our Nutrient Management Program and Integrated Pest Management Program early in order to be proactive in our approach to plant health care. Water temperature readings are also taken daily to ensure that the koi are healthy and feeding begins when temperatures hold consistently above 50 degrees Fahrenheit. The warmer weather has also prompted an early flush of weed seed germination, and gardeners and volunteers are already diligently attacking these emerging pests. We should have a long and healthy growing season this year, which will benefit our pines and many other specimen plants. Please come see the Garden in this glorious spring!

Organic Horticulture for Japanese Gardens

May 1, 9am-3pm
Pavilion and Garden Grounds
\$65 Members/\$85 Non-members
Reservations required, space is limited
www.japanesegarden.com/events
or (503) 542-0280

Learn about the specific techniques required to manage plant health, nutrition, and growth regulation within the context of a Japanese garden. This interactive program introduces you to the processes of Nutrient Management, Integrated Pest Management, Irrigation Management, Soil Biology and the Soil Food Web, Moss Cultivation and Maintenance, Aquatic and Wildlife Habitat Management, and the specific challenges presented in a public Japanese garden. Participants are asked to please provide their own lunch.

Kodomo no Hi, Children's Day

May 2, 1-3pm
Free with Garden Admission

Once again this year, the Portland Japanese Garden celebrates *Kodomo no Hi* with a variety of children's activities and performances for families, including a Taste of Tea for children in the Garden's *Kashintei* Tea House, the raising of our brilliantly colored new *koi nobori* carp banners, the making of paper *kabuto* helmets and paper *koi* kites, *taiko* drumming, and other perennially popular Children's Day activities for the entire family. The featured event this year is a performance of *taiko* and folk dancing by Michelle Fujii and Toru Watanabe.

Spring Bonsai Exhibition

Presented by the Bonsai Society of Portland
May 8 & 9, 10am-7pm
Garden Pavilion
Free with Garden Admission

The Bonsai Society of Portland (BSOP) will hold its annual Spring *Bonsai* Exhibition at the Portland Japanese Garden on Mother's Day weekend, May 8-9. The show will include dozens of bonsai from members' private collections, including some truly world-class material. The exhibition will present conifer, deciduous, fruiting, and flowering species, in sizes ranging from large three-foot-tall specimens to tiny *shohin* trees small enough to hold in the palm of your hand. In addition, displays with scrolls, stones, and accent plants will be on view, including a traditional Japanese *tokonoma* alcove display. There will also be an educational table and live demonstrations throughout both days of the exhibition where visitors may ask questions and watch BSOP members at work.

Mother's Day

May 9, 10am-7pm
Free with Garden Admission

Spend Mother's Day in the Garden and enjoy this spring day with friends and family. The Bonsai Society of Portland will be hosting a spectacular exhibition of *bonsai* in the Pavilion as well as offering a bonsai demonstration on the Pavilion's east veranda. Garden Guides will be on hand throughout the Garden to answer questions about history, culture, and Japanese gardening. Enjoy this special day with us.

Pine Candling Demonstration

May 15, 9am-3pm
Pavilion and Garden Grounds
\$65 Members/\$85 Non-members
Reservations required, space is limited
www.japanesegarden.com/events
or (503) 542-0280

Learn the art of pine candling through this demonstration class. Director of Grounds Maintenance Virginia Harmon and Head Gardener Michael Kondo will begin the day with a walk around the Garden for a review of the use and placement of pines in the Garden. Demonstration leaders will then discuss the types of pines, specific pruning/needling/shaping techniques, and ways to regulate pine growth. In addition, general care information and printed materials regarding Integrated Pest Management and Nutrient Management will be provided. Participants are asked to provide their own lunch.

Artist Alliance Northwest Show & Sale

Translations: Art Inspired by the Portland Japanese Garden
May 22-31, Garden Hours
Garden Pavilion
Free with Admission

Join us at the Garden for the Artist Alliance NW Art Show & Sale entitled *Translations: Art Inspired by the Portland Japanese Garden*. This art show offers a chance to see a variety of art forms and media by some of the Northwest's most sensational artists.

Show and Sale Preview
May 21, 5-7pm
Free with Admission
No reservations required

The Golden Crane Society

Individuals

\$50,000+

Lynne Hoffman

\$10,000-\$24,999

Jean & Ray Auel
Carolyn A. Berry
Worth & Barbara Caldwell
Melissa & Kelly Saito

\$5,000-\$9,999

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\$2,500-\$4,999

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\$50,000+

Meyer Memorial Trust

\$25,000-\$49,999

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The United States-Japan Foundation

\$10,000-\$24,999

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\$1,000-\$4,999

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Director of Finance..... Diane Brauer
Director of Strategic Advancement Nicola Sysyn
Director of Marketing & Operations..... Kerry Cobb
Retail Manager/Buyer.....Paula Wheeler
Garden CuratorSadafumi Uchiyama
Head Gardener Michael Kondo
Director of Grounds Maintenance Virginia Harmon

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2009—2011

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The Portland Japanese Garden designates all memorial gifts to its Foundation in order to support the organization in perpetuity. In addition, the Garden's foundation includes endowment funds created through the generous gifts of our friends. We are proud to acknowledge the following funds:

Jack & Lynne Hoffman Donor Advised Fund

Akira & Saeko Saheki Endowment Fund

If you are interested in contributing to our endowment, please contact Nicola Sysyn at (503) 595-5225.

Memorial Gifts & Donations

Annual Fund & Additional Gifts

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www.toriiomorwinery.com

Exclusive Vineyard of the
Portland Japanese Garden

Editor: Kerry Cobb, kcobb@japanesegarden.com
Designer: Rene Choy, rchoy@japanesegarden.com



Members-only Hours:
Tuesday–Sunday: 8-10am

Summer Public Hours:
(April 1–September 30)
Tuesday–Sunday: 10am-7pm
Mondays: Noon-7pm

Summer Public Tours:
Tuesday–Sunday: 10:45am, 1pm, & 2:30pm
Mondays: 1pm & 2:30pm

Summer Gift Store Hours:
Tuesday–Sunday: 10am-7pm
Mondays: Noon-7pm

Helpful Numbers:
Main Gate (503) 223-1321
Membership Services (503) 796-9180
Garden Gift Store (503) 223-5055
Event Reservations (503) 542-0280

Physical Address:
611 SW Kingston Avenue
Portland, OR 97205

www.japanesegarden.com

April

4/1	Summer hours begin	Garden closes at 7pm
4/1	Talon Buchholz: <i>The Wonderful World of Japanese Maples</i> *	5:30-7:30pm
4/3-4	Saga Goryu Ikebana Exhibition	10am-7pm
4/9	<i>Texture: The Art of Paper and Fiber</i> Preview	5-7pm
4/10-18	<i>Texture: The Art of Paper and Fiber</i> Show & Sale	Garden Hours
4/17	Member Tea & Tour	1-3pm
4/17	Tea Ceremony Demonstrations	1pm & 2pm
4/24	Plant Sale: Members Only	9-10am
	General Public	10am-4pm
4/26	Annual Meeting of the Membership	6pm
4/29	Photographer Member Hours	6:30-8am
4/29	Lisa Nakamichi: Piano Concert*	7:30-9:30pm

May

5/1	Organic Horticulture for Japanese Gardens*	9am-3pm
5/2	<i>Kodomo no Hi</i> Children's Day	1-3pm
5/8-9	<i>Bonsai</i> Exhibition	10am-7pm
5/9	Mother's Day	10am-7pm
5/15	Pine Candling Demonstration*	9am-3pm
5/15	Tea Ceremony Demonstration	1pm & 2pm
5/21	Artist Alliance Northwest <i>Translations</i> Preview	5-7pm
5/22	Photo Member Hours	6:30-8am
5/22-31	Artist Alliance Northwest <i>Translations</i> Art Show & Sale	Garden Hours
5/31	Memorial Day (Special hours)	10am-7pm

*Reservations required. Registration fees are non-refundable. Dates & times subject to change.
For more information and to make reservations or payment arrangements, call or visit:
www.japanesegarden.com/events ♦ (503) 542-0280